

I. R. E. A.  
SEASON1: THE INITIATE  
EPISODE3: UKAMAKA PRINCESS

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Original script

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EXT. BLUE HARBOUR. DAY.

On the horizon you see half a very red sun rising from the sea. The sea is calm, the waves are very low. The sun has already risen three quarters of the way around the horizon and is lighting up the sky around it in red.

In the harbour, the Blue Flagship is ready to sail, with the crew of sailors and accompanying soldiers on the main deck.

The sun is fully risen on the horizon.

EXT. BLUE FLAGSHIP COMMAND DECK. DAY.

On the Blue Flagship command deck the Grand Master Ayaju looks at the sun, raises the Ebony Rod and strikes the ground with it. At that moment, the Masters behind Ayaju begin to read strings of numbers from the books they have open in their hands.

In the distance, the sound of a cannon is heard.

EXT. BLUE HARBOUR. DAY.

King Okot enters the harbour, followed by all his courtiers, men and women, and soldiers. The king walks towards the Blue Ship. From the ship, Ayaju crosses the bridge to the stone jetty.

King Okot and Grand Master Ayaju face each other.

OKOT

It's a beautiful day, Grand Master.

AYAJU

Your Majesty, good fortune is on our side, and the numbers are sitting still on the path that we are about to follow.

OKOT

So be it, Grand Master. May your journey be safe and prosperous.

The Grand Master wants to kneel before the King, but the King won't let him, and the two embrace. Ayaju then turns and boards the Blue Flagship.

EXT. BLUE FLAGSHIP COMMAND DECK. DAY.

The Masters stop reading and close their books. Ayaju arrives beside them on the Blue Flagship's command deck, the Masters salute and descend from the flagship in the Indian file.

EXT. BLUE HARBOUR. DAY.

In the crowd behind King Okot is Noble M., watching everything that happens. He turns his head and looks over his shoulder, somewhere on the top of the ridge near the Blue Harbour, where the fishermen's houses are located.

EXT. WHITE FISHERMAN'S HOUSE TERRACE. DAY.

In the courtyard, watching the ceremony in the harbour near the Blue Flagship, are the Old Man, the Woman and the Young Man, Noble M's trusted men. The old man is looking through a telescope.

The sun is now yellow. It is above the horizon, casting its rays on the calm sea.

EXT. BLUE HARBOUR. DAY.

The wooden bridge connecting the flagship to the stone pontoon is raised.

EXT. BLUE FLAGSHIP COMMAND DECK. DAY.

On the command deck, the Grand Master raises the Ebony Rod and strikes the ground. The command to sail is given by the captain of the blue flagship. A petty officer repeats the command.

On deck, the sailors begin to pull on the ropes. Others climb the masts and unfurl the sails.

EXT. BLUE HARBOUR. DAY.

The Blue Flagship moves and slowly, slowly it leaves the harbour with its sails set.

King Okot watches the flagship sail away from the stone pontoon. Approaching him is Lord Down.

DOWN

Good luck, Your Majesty.

The king says nothing, just watches as the Blue Flagship sails away with its sails set.

INT. THE GRAND MASTER'S CABIN ON THE FLAGSHIP. NIGHT.

The cabin is spacious. A large table with charts, books and navigational instruments is next to a wall with 3 windows with beautifully crafted and colourful stained glass. Against another wall is a single bed, quite comfortable. On the opposite wall is a wardrobe and in one corner a sink and a white towel.

Amos is sitting at a small wooden table, writing in front of a thick, open book.

At the large table, Grand Master Ayaju sits on a high-backed wooden chair, carefully studying a map. Ayaju holds a compass in his left hand and makes various calculations on a piece of paper beside it.

Amos isn't concentrating on the numbers in the book in front of him. Now Amos is looking somewhere in front of him. Ayaju is watching the Apprentice.

AYAJU

Amos, stop dreaming.

The Apprentice suddenly awakens from his reverie and starts writing again. Ayaju continues to calculate on the paper next to him. He uses a compass to measure something on the map and then writes on the paper next to him. The Grand Master looks again at Amos, who is still not writing, and looks at the paper on the table. Ayaju looks at Amos for a few seconds, then leaves the compass on the map.

AYAJU (CONT'D)

(softly, friendly)

What is it, Amos?

(Apprentice says nothing,  
does not move, stares  
down)

What's wrong with you?

The Apprentice looks up at the Grand Master, leaving the pen on the table.

AMOS

(in a barely audible  
voice)

I don't know.

AYAJU  
(not hearing well)  
What?

AMOS  
(speaking a little louder)  
I don't know, Grand Master.

Ayaju looks at Amos who is looking down.

AYAJU  
(still in a friendly  
voice)  
Come here, sit in front of me and  
talk a little.

Amos gets up from his seat and, looking down at the floor, sits down in the chair next to the table where Ayaju is sitting. There is silence for a second, two, three. The Apprentice looks down and the Grand Master looks at him in silence.

AYAJU (CONT'D)  
I've known for a long time that  
something was wrong with you.  
Learning Numbers is not going well  
at all, while your practical duties  
are getting better and better. To  
help you, I need to understand you.  
You must talk to me... look me in  
the face and tell me the truth... I  
swear I won't get angry, no matter  
what you say.

AMOS  
(silent for a second, two,  
then looks up from the  
floor and looks into  
Ayaju's eyes, which are  
soft, so that the  
Apprentice takes courage)  
I don't like Numbers.

AYAJU  
(says nothing for a  
second, two, three, but  
looks at Apprentice)  
Why, Amos?

AMOS

No...

(and Amos stops, changes  
his mind and says  
something different from  
what he meant)

I don't understand the Numbers.

AYAJU

You don't understand. But I feel  
that there's something else.

AMOS

(He is a bit freaked out  
that he has been  
discovered by Ayaju and  
looks down again. After a  
while he says)

I'm too young for that.

AYAJU

For Numbers?

AMOS

(looks down)

Yes and no.

AYAJU

Amos, I feel something like you do.

AMOS

(Suddenly looking up and  
meeting Ayaju's eyes)

About Numbers?

AYAJU

Yes, about Numbers, and I have a  
feeling you feel something too.

AMOS

I am a novice, an Apprentice who  
doesn't know the Numbers.

AYAJU

And I am the Grand Master of the  
Order of Numbers and I feel, as you  
do, that something is missing from  
the Numbers.

AMOS

(suddenly his face  
brightens, he leans back  
in his chair and looks at  
Ayaju)

(MORE)

AMOS (CONT'D)

My Great Master, I feel that the Numbers... I don't know how to say it... have no pair, they are like the right hand without the left, like the right eye without the left eye...

One second, two, three, the two are silent.

AYAJU

I believe you're right, Amos. But how did you come to think that?

AMOS

(is pleased that Ayaju is not angry with him and says what is on his mind)  
I have also discussed with Nonso, sorry, Scribe Nonso, that I don't remember the Numbers and that if they had a pair, I would remember them more easily.

They fall silent. Amos looks down and Ayaju thinks about what the Apprentice told him.

AYAJU

That's what I think, Amos, that we have to find a match for Numbers. But where? And how?  
(And Ayaju is silent with thoughts away)

AMOS

And there's something else.

AYAJU

(shaking with thought)  
What is it?

AMOS

There's something else that's been bothering me.

AYAJU

What is it?

AMOS

A dream.

AYAJU

Tell me.

AMOS

I have been dreaming of a White Forest three or four times a week for three months.

AYAJU

(visibly shaken, Amos suddenly falls silent and the Grand Master becomes serious, no longer with a bland look)

White Forest?

AMOS

(Seeing that Ayaju's attitude has changed, he doesn't want to say anything, but there's nothing he can do and he must continue)

Yes, the place where all things are white.

AYAJU

(Seeing the effect he has on Amos, Ayaju calms down a bit)

Say it, Amos, say it all, I want to know.

AMOS

The branches, the leaves, the trees, and the ground are all white. I dream of walking through the White Forest, looking closely at everything, and everything is white. Another time I came to a Red Chasm and fell into it. Other times I've come to the edge of a Purple Lake.

AYAJU

What about the forest?

AMOS

It's white. Sometimes I also see a white mountain wall that is next to the forest. In the forest everything is white. In the chasm everything is red. I like Purple Lake.

The two remain silent. Amos looks at Ayaju, lost in thought. Ayaju tells Amos after a moment or two.



## AYAJU

Here's how we're going to do it. On our journey, we will leave the study of Numbers. We'll arrive at the Green Fortress, escort Princess Ukamaka to our home, and then I'll think about it and we'll see how we do it.

Ayaju looks at Amos. He nods and looks down.

## INT. SALT MINE ELEVATOR. NIGHT.

The lift in the salt mine goes down into the depths of the mine. The lift is full of soldiers and convicts. It is very dark. Only one oil lamp is lit. The lift moves slowly, making much noise.

After a while, the lift suddenly stops and the iron grate rises. Soldiers and convicts begin to descend from the lift into a large room, dimly lit by sconces in the walls. The prisoners are slow-moving, weak, battered, with chains on their hands and feet. Soldiers shout at them and beat them with wooden sticks. The prisoners are huddled together in one part of the room. An officer talks to a guard who hands him some papers.

## OFFICER

These are the new arrivals. Nine have died on the way. I think five will die soon. These are the lists, sign here.

The guard puts his thumb where the officer pointed and takes the lists.

## THE GUARDIAN

(to the other guards)  
We've got new ones, lads.

In the group of convicts are Tasso and the White Fisherman. They are sitting next to each other. The guards begin to beat the prisoners. They start to move.

The salt pit is very high. There are many terraces on the walls, which can be reached by rope ladders and where many convicts work with pickaxes.

The new group of prisoners walk in a line, two by two, led by guards who shout at them and beat them with wooden sticks. One prisoner falls to the ground as the others walk past him, a guard beating him until he shows no sign of life.

The prisoners arrive at a wooden hut where they are given large iron pickaxes. A guard shouts at them.

THE GUARDIAN (CONT'D)

Animals, the pickaxe will be your sister, mistress and mother until you die like the stinking worms that you are. Eat with him, sleep with him, shit with him. You'll climb to the highest terrace. There you'll work and sleep and never come down again, only dead. Once a day we'll lift your bucket of food and lower your bucket of dirt. Now get to work.

The guards begin to beat the prisoners as they start to move. The group reaches the base of a wall where they climb the rope ladders to the terraces.

THE GUARDIAN (CONT'D)

Upstairs. Everybody upstairs.

In the group of prisoners, Tasso looks up at the last terrace. It is the seventh, and on the other terraces the prisoners are at work, beating with pickaxes and knocking salt off the walls, others squeezing it out and putting it in wire baskets, and on ropes carrying it down to the ground where it will be picked up by other prisoners.

Tasso and the White Fisherman are in the middle of the group of prisoners. The first prisoners from their group have also started to climb the rope ladder, which is held by other prisoners on each terrace so that they don't move too much. Tasso looks at the White Fisherman and says:

TASSO

Can you, old man, climb the ladder with the pickaxe in your hand?

(The White Fisherman does not answer immediately, he looks up and sees those who are climbing)

Give me your pickaxe.

And Tasso puts his right hand on the White Fisherman's pickaxe and wants to take it, but the White Fisherman doesn't let go of the pickaxe and turns his head towards Tasso, smiles and says:

WHITE FISHERMAN

What is your name, young man?

TASSO

(looks at the White  
Fisherman and lets go of  
his hand)

Tasso.

(the two look at each  
other for a moment and  
smile)

And you?

WHITE FISHERMAN

I'm the White Fisherman, Tasso.  
Thank you for wanting to help me,  
but I can take care of myself.

(a guard shouts at the  
two, then the White  
Fisherman says to Tasso)

You go up first, I'll follow.

Tasso begins to climb the rope ladder, carrying the pickaxe behind him. The White Fisherman looks at the young man and, after a moment or two, begins to climb the ladder himself.

EXT. BLUE FLAGSHIP MAIN DECK. DAY.

A sailor stands on the Flagship's deck, looking out over the vast sea.

The horizon is well lit, although the sun has not yet risen.

The sailor notices something on the right side of the ship. Hold the spyglass up to his eye to see better. You can see 3 shipwrecked men waving desperately at the flagship. They are on a wooden raft floating on the sea.

The sailor tightens the spyglass, quickly descends from the spot and runs to the cabins, opens the wooden door and enters.

INT. THE GRAND MASTER'S CABIN ON THE FLAGSHIP. NIGHT.

Ayaju sleeps on his bed, the cabin moved by the waves and the wood creaking from time to time. The light from outside comes in through the stained glass window without really illuminating the cabin. The table is strewn with books, papers and maps.

The cab door opens slowly and Amos enters, closing the door behind him. Amos approaches Ayaju and gently places a hand on his right shoulder. The Grand Master is asleep on his left side, facing the wall.

AMOS  
 (slowly)  
 Grand Master, Grand Master.  
 (and Amos gently moves  
 Ayaju)  
 Grand Master, wake up.

Ayaju moves and Amos pulls back his hand. Ayaju turns to face the Apprentice and looks at him.

AMOS (CONT'D)  
 We met some castaways.  
 (Ayaju says nothing)  
 We met three castaways, an old man,  
 a woman and a young man. The  
 captain asks what to do. Do we take  
 them with us or continue on our  
 way?

Ayaju stands up, goes to the window and opens it. A gust of wind enters the cabin.

AYAJU  
 Tell the captain to bring them  
 aboard.

EXT. BLUE FLAGSHIP MAIN DECK. DAY.

On deck are the Old Man, the Woman and the Young Man, the people of the Noble M., those who had watched from the terrace of the White Fisherman's House as the Blue Flagship was loaded into the Blue Harbour. Around them are a few soldiers, some sailors looking at them curiously, and the Captain of the Blue Flagship. Ayaju approaches this group, with Amos following behind. Ayaju looks at the three of them. And they look at Ayaju.

AYAJU  
 What are your names?

OLD MAN  
 Cinyra.

WOMAN  
 Smyrna.

THE YOUNG MAN  
 Adonis.

AYAJU  
 What is your story?

CINYRA

Grand Master Ayaju, please forgive us and spare our lives.

(and the three kneel  
before Ayaju and press  
their foreheads to the  
wood of the deck)

I'll be honest with Your Lordship, for being gentle and kind-hearted and picking us up from the sea. We are a humble family of Numerologists from the village of Perses, just 12 km west of the Blue Fortress. Our Numerology is white, Grand Master...

AYAJU

(interrupts Cinyra)

But it's still witchcraft, old man.

CINYRA

The people are simple, Grand Master, and they must be helped.

AYAJU

Not like that, Cinyra, not by stealing.

(Cinyra is silent because he doesn't want to argue with Ayaju, all three of them sit with their foreheads bent forward Grand Master)

Anyway, how did you get shipwrecked at sea?

CINYRA

We left the Blue Port 10 days ago on a yellow ship that was supposed to take us to the Green Port. With us was a carpenter who had a twin brother, also a carpenter, in the Green Fortress. This brother had an accident and broke both his legs when a scaffold he was working on collapsed and he fell from a great height.

AYAJU

Where did this carpenter work?

CINYRA

In a palace in the Green Fortress,  
he had carpentry there, and his  
brother had carpentry in our  
village.

AYAJU

You left on the yellow ship.

CINYRA

Yes, Grand Master. We're off to  
heal the carpenter with broken legs  
from the Green Fortress...

AYAJU

(interrupts Cinyra and  
speaks ironically)  
Do you know how to heal broken  
bones?

(Cinyra doesn't answer,  
after a moment or two of  
silence Ayaju says)  
Continue the story.

CINYRA

After two days, I don't know why,  
the crew rebelled and killed the  
captain and his first mate. One of  
them took command and tried to kill  
us too. The carpenter we were with  
got so scared that he threw himself  
overboard and drowned, because the  
fool had forgotten in his fear that  
he couldn't swim. They are all very  
amused by what has happened and  
want to throw us overboard, but I  
manage to tell them that we are  
Numerologists and that we can help  
the new captain to predict his  
future. The captain believes us and  
we make him a numerological map for  
the next 10 years.

AYAJU

And as a thank you, the bandit  
didn't kill you and let you float  
out to sea.

CINYRA

That's right, Grand Master. He led  
us to make a raft and let us on the  
sea.

AYAJU

Good man, that bandit, he seems to like the numerological map you made for him.

(Cinyra says nothing)

And you've been floating on the sea for 6, 7 days?

(Cinyra nods her head yes)

Until we brought you on deck.

(Cinyra says nothing)

Looks like you're in luck. We're heading for Green Harbour too.

And Ayaju turns and walks away, climbing up to the upper deck, followed by the Captain of the Blue Flagship and Amos.

AYAJU (CONT'D)

(to the captain)

Find them a place to sleep.

(Captain salutes and withdraws)

What do you think, Amos?

AMOS

I don't like Cinyra's voice. He gives me the impression that he is very sneaky. He doesn't seem to tell everything he knows. I don't like numerologists either, you don't know if they are doing black or white numerology.

AYAJU

I don't like them either and I don't think they practice white numerology. They all use black numerology, which is much more profitable.

AMOS

I'll watch them closely, Grand Master.

Ayaju says nothing, just nods in approval.

EXT. BLUE FLAGSHIP MAIN DECK. DAY.

On deck, some sailors are washing the floor, others are greasing some ropes, others are working on two sails. The soldiers are patrolling, bored and whispering in pairs.

The 3 shipwrecked people walk among all the mariners who are working, looking carefully at what is on the deck of the ship, they don't ask questions, they just follow what is around them. The Old Man is at the back of the ship, the Woman is mid-ship and the Young Man is at the front.

Old Cinyra is greeted by an old sailor with a scar on his cheek.

THE OLD SAILOR  
Hello, old Cinyra.

CINYRA  
(doesn't answer  
immediately, looks at the  
old sailor for a moment  
or two, sees the scar on  
his cheek and smiles)  
Hello to you too, old man.

THE OLD SAILOR  
Did I get it right, you are  
Numerologists?

CINYRA  
Yes, you got that right, old man.  
(and continues to smile at  
the sailor)

THE OLD SAILOR  
(is confused by Cinyra's  
smile)  
I see you're in a good mood to see  
me.

CINYRA  
Really?

THE OLD SAILOR  
Yes, really, why did you smile as  
soon as you saw me?

CINYRA  
Actually I was amused from the  
moment I saw the scar on your  
cheek.

THE OLD SAILOR  
(more surprised)  
Why?



CINYRA

Because I imagined the sea stories  
you tell about how you cut your  
cheek. When, in reality, it's not a  
title of pride that you cut  
yourself on the window, drunk as  
you were.

The sailor flinches when he hears this. He grabs the Cinyra's  
right arm.

THE OLD SAILOR

Not true. You're wrong.

CINYRA

The numbers never fool me.  
(and pulls her hand out of  
the sailor's grip)

THE OLD SAILOR

What numbers?

CINYRA

I measured the length and depth of  
your scar with my eyes. I've seen  
such numbers before and I know how  
to do them.

THE OLD SAILOR

You say silly things.

CINYRA

I don't think so, but don't worry,  
I won't cause you any trouble, I  
know how to be discreet with those  
who deserve it.

The sailor looks at Cinyra for a moment or two. Then he turns  
to leave, but the old numerologist grabs his arm.

CINYRA (CONTINUED) (CONT'D)

I still want something.  
(Sailor turns to Cinyra)  
When do the helmsmen change  
tonight?

THE OLD SAILOR

(doesn't answer  
immediately, looks at  
Cinyra for a moment or  
two)

1 a.m.

And the sailor pulls his arm from Cinyra's grasp and walks away. Cinyra watches as the sailor makes his way over to a group of sailors and starts to work on something.

In a corner, hidden from the eyes of those on deck, sits Amos, who has been watching the dialogue between the old sailor and Cinyra.

The numerologist begins to walk around, studying the deck.

Amos leaves his seat and bumps into Adonis, the young castaway. They are both young and close in age.

ADONIS

Excuse me.

AMOS

Sorry, I wasn't paying attention.

They look at each other for a moment, two, three. Adonis is exceptionally handsome, and Amos studies his features.

ADONIS

You're an Apprentice, aren't you?

AMOS

(wakes from contemplation)  
Yes, Grandmaster Ayaju's disciple.

ADONIS

Is it hard being an Apprentice?

AMOS

Yes, but I like it very much. You are a Numerologist?

ADONIS

Apprentice, like you.

AMOS

And it is difficult... to lie?

ADONIS

(wondering)  
Lie? I don't lie. When have I lied?

AMOS

When you say that your numerology is white. Everyone knows that black numerology is much more profitable.

ADONIS

(Amos has made up his mind  
and smiles)

(MORE)

ADONIS (CONT'D)

People don't know that money can't  
always help you.

AMOS

No?

ADONIS

You can't fight the negative  
energies you put into the world  
with the money you can get from  
black numerology. And if you fight  
the dark energies, you can get just  
as much money from white  
numerology. The harder it is, the  
more money people will be willing  
to pay.

The two are silent, looking at each other, then Amos turns his head and walks away a little. Adonis watches Amos walk away, then looks out to sea and approaches the edge of the deck. Next to him comes Smyrna.

EXT. THE BLUE FLAGSHIP MAIN DECK. NIGHT.

The sky is full of stars. The moon, big and round, is close to the horizon, very red. The sea is calm. The wind is blowing steadily. A large canvas is stretched out.

Only one soldier sleeps snoring on the main deck.

The helmsman, who keeps the Blue Flagship on course, sits at the helm on the command bridge. The compass is next to him, lit by an oil lamp.

The wind blows gently. The canvas is smeared by the wind. The waves are gently lapping against the Flagship.

Smyrna appears on deck. She's wearing a skirt and a very revealing bodysuit that covers her breasts a little. Her shoulders and arms are bare, you can see her navel with a jewel pinned to it, and she has bare soles. Her hair is pulled back in a ponytail.

Smyrna moves lightly and nimbly, creeping up the stairs to the command deck. She climbs two steps and stops to look at the helmsman.

He notices Smyrna and is amazed at her appearance. The woman begins to climb the stairs slowly, slowly, slowly. She moves her arms and shoulders, breathing deeply as she moves her breasts. She is extremely sensual.

The helmsman is very much attracted to Smyrna, who comes up beside him and gently puts his hand on the helm; then he passes behind him and approaches the compass, which he gently touches.

HELMSMAN  
(in a muffled voice)  
You're not allowed in here.

SMYRNA  
(puts her finger to her  
lips)  
Ssssst!

The woman clings to the helmsman's body, her breasts to his left arm.

HELMSMAN  
(disturbed by Smyrna's  
presence)  
You smell so good.

With her left hand, Smyrna puts the hook on the helm, stretches out and kisses the helmsman sensually on the neck. He closes his eyes, takes his hands off the helm and Smyrna takes his hand and pulls him behind her. The helmsman obeys her completely.

No one is near the helm for a moment, two, three. The compass is dimly lit by the oil lamp beside it. Cinyra appears, looking around carefully to make sure no one sees him. He takes a cylindrical piece of iron from his cloak, opens the lid of a tube that is part of the compass mechanism, and slowly places the cylinder inside.

The compass needle will turn 90 degrees to the left.

Cinyra closes the top of the cylinder and leaves.

For a moment, two, three, nobody is around the hinge and the compass.

The sky is full of stars and the moon has disappeared completely.

Past the helm, slow and fast, Smyrna runs down the stairs, slips noiselessly back the way she came, disappears inside the ship.

The helmsman appears at the helm, nervous and tidying up. When he sees that the compass needle is being changed, he gets scared, pulls out the hook and turns the helm in the direction of the compass needle.

EXT. BLUE FLAGSHIP MAIN DECK. DAY.

As the ship glides across the water, the wind fills the sails.

At the helm is another helmsman, not the one who was at the helm at night.

On the main deck there are sailors doing the daily chores: washing the deck, greasing the ropes and cleaning various things. Grand Master Ayaju appears on deck, followed by the Captain of the Blue Flagship, Apprentice Amos and the ship's mate. They all go up to the command bridge.

An old sailor with a beard and moustache gathers the others on the main deck.

THE SAILOR WITH THE WHITE BEARD

All hands on deck!

All hands on deck!

Sailors begin to gather on the main deck of the ship. Within moments, the deck is filled with sailors and soldiers.

Ayaju addresses them all from the command deck.

AYAJU

There will be a trial this morning.

(sailors murmuring)

We have prevented a hijacking of the Blue Flagship.

(sailors chattering)

Bring in the three castaways.

A soldier leaves his seat and enters the ship.

The sailors and soldiers talk to each other in amazement. After a while, the three shipwrecked men appear. They look at the people around them without understanding anything.

AYAJU (CONT'D)

(to Cinyra)

Old Cinyra, I'm afraid we didn't understand each other.

CINYRA

Grand Master Ayaju, what's wrong?

AYAJU

Tell us again, please. How did you end up on the raft?

CINYRA

(does not begin to count immediately, but looks at the sailors around him)  
Well, as I said yesterday, Grand Master. The crew rebelled and instead of killing us, they let us dive on a raft we made ourselves.

AYAJU

What did you find on their ship?

CINYRA

Yes.

AYAJU

Can we see what you have in your bags?

CINYRA

(He flinches and starts to forbid it, but sees a soldier coming forward with the bags of three in his hand. Cinyra still tries not to open the bags)  
What's in them, Grand Master? A few trifles.

AYAJU

Let's see.

CINYRA

Just our numerological instruments. No one is interested.

Cinyra also tries to take the soldier's bags, but is stopped by another soldier.

AYAJU

(to the soldier with the bags)  
Throw everything on the deck.

The soldier throws the contents of each bag onto the deck. From the bags fall some clothes, 4 knives, a folded piece of paper and 5 weights of different geometric shapes.

AYAJU (CONT'D)

(orders soldier)  
Bring me the paper and the geometric weights.

The soldier picks them up and carries them to the command deck. Amos approaches the soldier and takes the weights from him, and Ayaju takes the paper. The Grand Master opens the paper, which is a map showing a route from the Blue Port in an easterly direction. A certain point is marked on the map. Ayaju looks at the map and the coordinates where the point is marked, then turns to Cinyra.

AYAJU (CONT'D)

It seems that this point, with these coordinates, is what we passed through yesterday when we met.

(Cinyra says nothing, just looks at Ayaju. The Grand Master takes two geometric weights from Amos' hands)

Interesting numerological tools.

(Ayaju brings the two pieces closer together and sees how they repel and attract each other on different sides like magnets. Ayaju to Cinyra)

Are they magnets?

(Cinyra says nothing, just looks at Ayaju who gives the order)

Where is the helmsman who has been at the helm all night?

Out of the crowd of sailors and soldiers comes the helmsman, who has been working all night. He is very frightened and looks around nervously.

AYAJU (CONT'D)

(to the helmsman)

Did you work last night?

The helmsman nods yes.

AYAJU (CONT'D)

And everything went well?

The helmsman shakes his head to indicate yes, and begins to tremble with fear.

AYAJU (CONT'D)

Are you sure, very, very sure?

The helmsman falls to his knees, shaking all over. He cries and begs forgiveness.

HELMSMAN

Forgive me, Grand Master, forgive me. I was wrong, I know, I was wrong. Forgive me, forgiveness.

AYAJU

Tell what happened.

THE HELMSMAN

(laughs and looks at Smyrna)

That witch is to blame. She came to me, she seduced me.

(turns to Ayaju)

Forgive me, forgive me Grand Master. Then it happened and I swear on my life I don't know who it was, I don't know who it was.

Ayaju says nothing, just looks at Cinyra. The helmsman stands with his head down, crying.

AYAJU

We know, helmsman, we know.

EXT. BLUE FLAGSHIP MAIN DECK. NIGHT.

Amos hides on the deck of the ship and watches as Smyrna seduces the helmsman. He and the woman leave the helm. After a moment or two, Cinyra appears on deck. He walks carefully, goes to the command deck, removes the weight from under his cloak and places it in the cylinder of the compass component. Then Cinyra leaves, just as carefully as he came.

After a moment, Smyrna appears and quickly descends the stairs to the bridge and disappears into the ship. The helmsman also appears, arranges his clothes, sees the compass, gets scared and starts to move the helm.

From his seat, Amos approaches the ladder and starts to climb up to the command desk. The helmsman is startled when he sees Amos.

HELMSMAN

It's not allowed here!

AMOS

I'm going. I'm going.

And the Apprentice grabs the compass.

HELMSMAN

Get away from it.



And he wants to send Amos away, but the Apprentice asks.

AMOS

Was the sex great?

Suddenly, the helmsman stops and Amos puts his fingers into the cylinder next to the compass and starts pulling the magnet out slowly, slowly. The helmsman looks in amazement at what Amos is pulling out of the compass cylinder. The Apprentice pulls the magnet out completely and puts it in his coat.

The compass needle suddenly turns 90 degrees, the helmsman panics and turns the wheel in the direction of the compass.

Amos suddenly turns, quickly descends the ladder and disappears into the darkness.

EXT. BLUE FLAGSHIP MAIN DECK. DAY.

We return to the moment when Ayaju judges the 3 castaways.

AYAJU

Amos, check the cylinder you  
removed from the compass mechanism.  
Is it also a magnet?

Amos puts the objects down and takes the cylinder from his coat, bringing it close to the pieces on the floor, acting like a magnet.

AMOS

It is a magnet, Grand Master.

Soldiers and sailors begin to murmur.

AYAJU

With so many magnets, what are you  
doing, Old Cinyra?

Cinyra says nothing. He looks at Ayaju.

AYAJU (CONT'D)

And I have one more curiosity, old  
man, where are your tools, your  
books and your astrographs that you  
were supposed to use in the  
numerological rituals in the Green  
Fortress?

Without saying a word, Cinyra, Smyrna and Adonis look at Ayaju.

AYAJU (CONT'D)  
Cinyra, who ordered your sabotage?

Staring into Ayaju's eyes, Cinyra says nothing.

AYAJU (CONT'D)  
Answer me, don't try to protect the  
one who tried to steal the gold of  
His Majesty King Okot. Who is your  
master?

Cinyra continues to say nothing. Smyrna and Adonis also  
remain silent, staring at Ayaju.

AYAJU (CONT'D)  
(in a loud voice, drowning  
out the murmur of the  
crowd)  
Very well, then, for organising an  
attempt against the wealth of His  
Majesty, King Okot, I sentence you,  
Old Cinyra, you, Smyrna, and you,  
Young Adonis, to death. And you,  
Helmsman, will become a sailor, and  
when we return to the Blue Fortress  
you will work in the salt mine for  
ten years. I said.

And Ayaju picks up the ebony staff and bangs it on the  
ground. The sailors and soldiers begin to talk. Cinyra can be  
heard above these voices.

CINYRA  
Grand Master, our death will do you  
no good, our life will do you good.

Ayaju is about to leave when he is stopped by these words,  
spoken in a strong and convincing voice. Seeing the effect on  
Ayaju, Cinyra continues.

CINYRA (CONTINUED) (CONT'D)  
Grand Master, a great danger is  
about to befall you, one that will  
change the fate of the Blue  
Fortress to WHITE.

Cinyra uttered the word "White" with the force of an arrow  
that flew straight at the target represented by Ayaju. The  
Grand Master winces at the last word and stares into the old  
man's eyes.

The sailors and soldiers are silent, watching the dialogue  
between the two men.

CINYRA (CONTINUED) (CONT'D)  
 I can only tell you the truth face  
 to face.

For a moment, two, three, the two of them look at each other intensely, then Ayaju turns and waves for Cinyra to follow him.

INT. THE GRAND MASTER'S CABIN ON THE BLUE FLAGSHIP. DAY.

The Grand Master enters the cabin, followed by Cinyra and Amos. Ayaju walks over and sits down on the chair at his table, while Cinyra remains standing in front of the Grand Master. Amos stands at the door and Ayaju waves him away. The apprentice leaves, closing the door behind him.

For a few moments they look at each other.

AYAJU  
 I don't know exactly who you are,  
 but you used a word that interests  
 me.

CINYRA  
 (has a soft voice)  
 Great Master, numerology tells me  
 all I know.

AYAJU  
 Tell me everything you know. Who is  
 your master?

CINYRA  
 I cannot tell you, for I would do  
 you harm and no good.

AYAJU  
 How do you know what's right and  
 wrong for me?

CINYRA  
 Because you and I are Numerical  
 Brothers, we have the same Life  
 Numbers.

AYAJU  
 How do you know?

CINYRA  
 I can't tell you exactly. But it's  
 the job of a numerologist to find  
 his brother or sister.

(MORE)

CINYRA (CONT'D)

That's how I found out that we are Numerical Brothers.

AYAJU

And the word "WHITE"?

CINYRA

Grand Master, the numbers are telling me that I must warn you, NOT to be afraid of what is to come, but to accept what is to come as inevitable and beneficial.

AYAJU

And what will happen to me?

CINYRA

Very, very precisely, I don't know, the numbers don't tell me. I only know that your whole will lose its unity.

AYAJU

Am I going to die?

CINYRA

No, not that. Your numbers will separate for one purpose, only to come together with something else at the end.

AYAJU

With what?

CINYRA

I don't know, I don't understand these signs.

AYAJU

(gets angry and yells at Cinyra)

Are you fucking kidding me?

CINYRA

(not intimidated and replying in the same tone)

No, I'm telling you the truth!

AYAJU

(all scream)

That the whole will fall apart,  
that it will come together with  
what you don't know! Do you take me  
for a fool?!?!?

CINYRA

(in a raised tone)

I don't know either, I only know  
that you will fulfil the destiny of  
the Great Masters. I know no more.

(Ayaju calms down as he  
hears: "the destiny of  
the Great Masters".

Cinyra, seeing the Great  
Master calming down, also  
calms down and speaks to  
him calmly)

I don't understand what's being  
shown to me either. The numbers are  
accompanied by something I don't  
understand. That's all I can see:  
your whole will separating to  
reunite with something I don't  
understand, what it is to fulfil  
the destiny of the Grand Masters.

The two fall silent, the door opens and Amos sticks his head  
in. Seeing that it is quiet, Amos closes the door again.  
Ayaju and Cinyra are silent, a moment, two, each with their  
own thoughts.

AYAJU

I can't let you on the ship.

CINYRA

Great Master, leave us on the first  
desert island we come to on our  
journey.

AYAJU

Do you know this island?

CINYRA

No, but it is better to be alive in  
the wilderness than dead in the  
sea.

EXT. BLUE FLAGSHIP MAIN DECK. DAY.

Everyone is on deck where Cinyra, Smyrna and Adonis are  
preparing to leave.

The three leave the deck in turn and descend the ladder to the boat on the water. As the 3 arrive, two sailors start rowing. There are two more soldiers in the boat. The boat moves away from the Blue Flagship, from the deck the soldiers and sailors look at the boat, Ayaju also looks, and from the boat Cinyra looks at the Grand Master.

INT. THE GRAND MASTER'S CABIN ON THE BLUE FLAGSHIP. NIGHT.

Ayaju is at his desk. Amos is cleaning the Grand Master's cabin.

AYAJU

Amos, come and sit down for a minute.

(Amos sits down on the chair)

What did you say the White World was like?

AMOS

White, Grand Master, how should it be? Everything is white, but I also dreamt of a purple lake and a red abyss.

AYAJU

And what did you see?

AMOS

Nothing, what did I see?

AYAJU

I don't know. Parts.

AMOS

(does not understand)  
What?

AYAJU

Parts of a whole.

AMOS

I don't understand.

AYAJU

Never mind, nothing. Are you finished?

AMOS

(stands up)  
Yes.

AYAJU

You may go.

And the Grand Master continues to study the map in front of him. Amos approaches the door and turns to Ayaju.

AMOS

You've been studying that damned numerologist's map for three days.

(Ayaju says nothing, looks up at Amos and nods his head)

Is there something there? And the magnets you have on the table.

On the table next to the map in front of Ayaju are the magnets with different geometric shapes. Ayaju has a look at them and then back at Amos.

AYAJU

I feel that there is something. But I don't understand what it is.

And Ayaju turns his head. He is lost in thought somewhere far away.

EXT. COMMAND DECK OF THE BLUE FLAGSHIP. DAY.

The Blue Flagship is at sea. It is near Green Harbour.

On the main deck, sailors and soldiers are gathered in two groups. On the command deck are Ayaju, the captain of the Blue Flagship, Amos, the second officer, and Captain Green, who has the crest of the Green Royal House painted on his chest. The members of the Green Royal House are black, as are the soldiers, while the population of the Green Citadel is mixed: blacks, mulattoes and a few whites.

CAPTAIN GREEN

The King Green welcomes you to the Green Fortress, Grand Master Ayaju.

AYAJU

Thank you to His Majesty King Green for his welcome. Please, Captain, send the king my little gift and tell him we are ready to enter the harbour to unload the 500,000 crates that King Okot is sending him as a gift with his request to marry Princess Ukamaka.

And Amos steps forward and hands Captain Green a black box made of ebony. The Captain takes it and tells Ayaju.

CAPTAIN GREEN

Grand Master Ayaju, I will give your gift to the King Green, and you may enter our harbour when the green flag is raised.

Captain Green tilts his head, and Amos slips a golden pouch into his pocket. The captain notices the Apprentice's movement and looks up at Ayaju.

AYAJU

May there be peace and understanding between us humble servants of our kings, as there is between their majesties.

(Captain Green smiles slightly and bows his head in a sign of respect)

When we see the flag in the harbour, we will enter.

Captain Green turns and walks away. He goes down from the command deck to the main deck, then leaves the ship, climbs down a wooden ladder to a boat containing 3 sailors and 3 soldiers, and leaves by boat for Green Harbour.

The sailors and soldiers on the deck of the flagship stand off to the side and watch as the ship heads for the harbour.

On the bridge, Ayaju and Amos watch as Captain Green sails away.

AMOS

When I put the bag in his pocket, my hand shook.

AYAJU

(while watching Captain Green's boat)

Nothing was seen.

AMOS

Captain Green seems accustomed to receiving such bags.

AYAJU

I have a feeling I'm going to need more Captain Green and more bags.



In the distance, the Captain Green's boat has more and enters the Green Harbour.

EXT. GREEN HARBOUR. DAY.

The sun has just risen and the green flag is flying from a very tall mast in Green Harbour. The Blue Flagship is anchored next to a pontoon. Between the flagship and the pontoon is a wooden deck. The Green Captain is approaching the ship. He is accompanied by a military guard. On the wooden deck he disembarks, from the flagship, Ayaju, followed by Amos. The Grand Master shakes hands with Captain Green.

CAPTAIN GREEN

King Green welcomes you again.

AYAJU

I bow to King Green and thank him for his welcome.

CAPTAIN GREEN

Please follow me to the citadel, His Majesty will receive you in the throne room this evening.

Ayaju bows in respect and humbles Captain Green. Amos stands close behind Ayaju.

INT. GREEN PALACE GUEST ROOM. DAY.

It is a large room with two beds, a large one against one wall and a smaller one against the opposite wall. Between the two beds is a long table with two chairs, one with a high back and the other plain.

The high-backed chair faces the large bed and the other, at the opposite end of the table, faces the small bed. The walls are decorated with the coat of arms of the Royal House of Green, belonging to the King Green who rules the Green Fortress. There are also paintings of hunting scenes on the walls, showing the King Green and his retinue hunting in the woods and on the hills. In one corner, next to the two beds, there are washcloths, towels and jugs for personal hygiene.

Two large stained glass windows with flowers and leaves let light into the room. The ceiling is beautifully carved with geometric figures.

The door to the guest room opens and Captain Green enters, followed by Ayaju and Amos.

## CAPTAIN GREEN

For you, Grand Master, the King has prepared the most beautiful room in the palace. The guest room where only kings stay.

## AYAJU

I am very grateful to the King Green for his kind welcome, and I hope to present myself to him this evening.

## CAPTAIN GREEN

When the sun has fully set, I will knock on your door to escort you to the throne room. Until then, rest well.

And Captain Green bows and starts for the door. At that moment, Amos approaches him and starts to put another silver bag into his coat pocket, but Captain Green quickly dodges, walks past Amos and out the door of the guest room, which closes behind him.

Ayaju gets a good look at the moment Captain Green dodges the bag of blue gold. After he has gone out, Amos turns to Ayaju in wonder and wants to say something, but the Grand Master motions for him to shut up, so Amos puts the bag in his coat and Ayaju begins to walk around the room.

The Grand Master looks carefully around him and, more importantly, at the paintings on the walls. As Ayaju approaches one painting, a very small detail changes shape, two black eyes disappear and are replaced by a detail of the painting. Ayaju walks past the spot.

## AYAJU

(stops and turns to face  
Amos)

Let's rest until the sun sets.

EXT. GREEN FORTRESS. DAY.

Only a thin line of the setting sun is visible on the horizon. Still well lit is the Green Fortress.

INT. GREEN PALACE GUEST ROOM. DAY.

Amos is standing in front of a wide open window, looking out at the buildings next to the Green Palace. The Apprentice leans out far and looks intently at the palace wall.

Large stones form the palace wall, with cracks between them, and the edge of a terrace can be seen a few metres away. Amos surveys the place carefully, while Ayjau sits in the high-backed chair at the wooden table.

You can hear someone knocking on the door. Amos closes the window, goes to the door and opens it. Captain Green enters.

CAPTAIN GREEN

His Majesty, the King Green, awaits  
you.

Ayajju rises from his chair. He takes a step towards the captain.

AYAJJU

Let's go, Captain.

Captain Green walks towards the door in small steps, slowly, without hurrying. Then Amos approaches him and puts a silver bag in his pocket. The captain doesn't shy away this time. After taking the bag, he leans towards Ayaju.

AYAJJU (CONT'D)

I will follow you, Captain, with  
peace and understanding between us.

Captain Green steps out of the guest room, followed by Ayaju and Amos, who closes the door behind him.

INT. GREEN PALACE THRONE ROOM. NIGHT.

The throne room is large and well-lit. Huge chandeliers hang from the ceiling, with dozens of arms holding hundreds of candles. Other torches are placed in iron racks stuck to the walls.

Flags bearing the crest of the Royal Green House are everywhere. Weapons of various sizes and shields hang on the walls. In the four corners are armours gilded with blue gold. Huge paintings depict the King Green in various poses: on horseback leading an army, on a battlefield, victorious, hunting.

All the nobles are gathered in the hall, divided into two groups separated by a green carpet. At one end of the carpet is a large wooden door, which opens and a servant enters to introduce Ayaju.

## SERVANT

Your Majesty, Grand Master Ayaju, leader of the Order of Numbers of the Blue City, special envoy of King Okot, appears before Your Lordship.

And the servant steps aside. Ayaju enters through the door and begins to walk along the green carpet, looking around at the nobles watching him. Ayaju arrives at the throne where the King Green sits, and next to him on a smaller throne is the Queen. Ayaju bows to them and then says:

## AYAJU

His Majesty King Okot sends his greetings.

The King Green is 70 years old, but he looks at least 10 years younger. He is dressed in expensive clothes made of blue gold thread, silver and precious stones. He wears a large medallion on his chest, which is a green scarab. The king has a short, white beard and haircut that contrasts strangely with his black skin. The king frowns his white eyebrows and says:

## KING GREEN

Greetings, Grand Master Ayaju, and welcome to my court. I hope all is well between our fortresses. But please tell me, why have you come all this way to see me?

## AYAJU

Your Majesty has a particularly beautiful daughter, and news of her wisdom has reached the ears of my master, King Okot. This is the real reason why he sent his right-hand man, Lord Down.

## KING GREEN

Yes, you are a clever wordsmith and negotiator for your master.

## AYAJU

(continues, ignoring the King Green's comment)  
After Lord Down went up to the Blue Fortress with a pale image of Princess Ukamaka's beauty, as well as an honest bargain with Your Majesty, King Okot gathered in no time the 500,000 chests of blue gold and gems he had sent with me.

(MORE)

AYAJU (CONT'D)

And here I am, Your Majesty, with King Okot's humble gift at the hand of Princess Ukamaka, to become his lawful wife and mistress of his heart and of the Blue City.

And Ayaju bows once more. Then he stands up and looks the King Green in the eye.

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KING GREEN

Yes, I remember the deal I made with Lord Down, and I remember how generous I was when I accepted a token gift for the hand of Princess Ukamaka, my only daughter, along with my 3 sons. But a small problem arose.

AYAJU

What's wrong, Your Majesty?

KING GREEN

My Captain was not allowed to board the Blue Flagship you came with to see the crates.

AYAJU

(smiles softly)

But it's no problem, Your Majesty. Tomorrow I am going to accompany Captain Green on board the ship to see what he wants, but...

KING GREEN

(interrupts Ayaju)

I want tonight.

AYAJU

(still smiling)

Tonight, Your Majesty's wish, but I have a request.

KING GREEN

Yes.

AYAJU

I want to see Princess Ukamaka. I have a special gift for her from King Okot.

And from the inside pocket of his coat, Ayaju pulls out a small wooden box.

KING GREEN

Princess Ukamaka is here, Grand Master.

And the king beckons. To Ayaju's right, from the front row of nobles, a figure emerges, delicate, slender, fully clothed in an expensive green burka, beautifully wrought with threads of blue gold and silver, set with precious stones. The green burka completely covers the silhouette in front of Ayaju.

The Grand Master is astonished. The silhouette approaches him and extends his hand. The one in front of Ayaju is also wearing green gloves. Ayaju turns his head in wonder at the King Green, who gestures to the figure in the green burka. Ayaju looks back at the green figure and opens the wooden box. Inside is a small statuette in the shape of a white dove made from a block of salt with blue-gold wings, sitting in a small nest of blue velvet decorated with green and red gems.

AYAJU

Princess, this humble gift is from King Okot.

The green silhouette takes the box with an increasingly trembling hand, turns and takes two steps towards her seat, but her whole body shakes, her legs go limp and she falls. She is caught in time by two young noblemen who take her by the armpits and lose themselves with her in the crowd of noblemen.

Then Ayaju's gaze is drawn to another silhouette. Tall and slender, she wears a red burka, exquisitely tailored. Ayaju stares at this figure for a moment or two. Then the voice of the King Green is heard.

KING GREEN

Apologies for my daughter's feelings.

(Ayaju turns her head to King)

Her emotions are overwhelming her as she knows she will be leaving her home.

AYAJU

Unexpectedly beautiful clothes are worn by the young women of Your Majesty's court. Nothing shows through.

## KING GREEN

It is our custom, Grand Master,  
that only the husband has the right  
to see it and present it to the  
whole world. But let's get back to  
the crates on the Blue Flagship.  
Captain!

(Captain Green approaches)

I want you to inspect the crates on  
the Blue Flagship tonight, and  
tomorrow morning, when the sun is  
half risen, you will present the  
painting to me.

Captain Green bows, turns and heads for the door. And Ayaju bows to the King Green, turns around, but his eyes remain fixed on the figure in the red burqa for another moment, two, then he follows Captain Green.

EXT. GREEN HARBOUR. NIGHT.

Captain Green, a grappler with a white sheet on his armpit and a wooden kit in his left hand, Ayaju and Amos, surrounded by soldiers of King Green's guard, are approaching the Blue Flagship.

When they reach the wooden bridge, Ayaju comes up, followed by Captain Green, the grappler and Amos. The soldiers remain on the pontoon.

EXT. BLUE FLAGSHIP MAIN DECK. NIGHT.

Ayaju, Captain Green, his assistant and Amos board the flagship. The flagship's first mate greets them.

AYAJU

(to the second)

Take our guests downstairs to check  
the crates.

The mate salutes, turns and leaves, followed by Captain Green and his aide. As Captain Green passes Ayaju, he says to him:

AYAJU (CONT'D)

Before you go, I'll wait for you in  
my cabin.

Captain Green salutes and leaves after the mate. Ayaju looks after them, then turns and walks back to his cabin.

INT. THE GRAND MASTER'S BLUE CABIN ON THE FLAGSHIP. NIGHT.

Ayaju enters his cabin, followed by Amos. Amos closes the door behind him.

AYAJU

I knew the King Green was stingy and greedy, but I didn't expect him to be so thieving. What kind of trickery is this?

AMOS

I haven't been in the throne room.

AYAJU

I asked to see Princess Ukamaka, and the king showed me a figure covered with clothes and waving from head to foot.

AMOS

Princess Ukamaka?

AYAJU

How should I know? The king claims so, you see, it's tradition.

AMOS

I don't believe a word he says

AYAJU

Neither do I. It's clear he's trying to trick me into not giving me the Princess Ukamaka. Then...  
(and Ayaju stops talking and thinks)

AMOS

And then?

AYAJU

(does not answer immediately, is deep in thought, a moment, two, three, then resumes his idea)

Then there was another silhouette. She was dressed in the same way, but her clothes and the veil covering her were a very bright red. She was tall, slender and gave me the impression of being confident, commanding and precious.



AMOS

The real Princess Ukamaka?

AYAJU

I don't know... I don't know... we must return to the Green Palace tonight. You must find the Princess's bedroom. We must not be deceived.

EXT. BLUE FLAGSHIP MAIN DECK. NIGHT.

The moon is half in the sky full of stars. There is no wind at all and the sea is very calm.

All is quiet on the Blue Flagship. Soldiers are standing guard on the deck.

On the bridge, the Captain of the Blue Flagship is waiting for Captain Green to finish inspecting the crates of blue gold and gems.

Amos appears on the bridge and goes up the stairs to the Captain of the Blue Flagship.

AMOS

Good evening. Captain Green hasn't finished his inspection yet?

THE CAPTAIN OF THE FLAGSHIP

Not yet.

AMOS

The Grand Master asks you to take him to his cabin when he's finished.

The Captain of the Blue Flagship nods in understanding, Amos bows, turns and leaves.

The moon is half full in the sky, surrounded by stars. The sea is very calm and barely moving.

INT. THE GRAND MASTER'S CABIN ON THE BLUE FLAGSHIP. NIGHT.

Ayaju is sitting at his table, looking at a map. Amos is looking out the wide open window, at the sea and the moon in the sky. Ayaju looks up from the map and turns to Amos.

AYAJU

Is the moon beautiful?  
 (Amos nods in sign and  
 mutters something  
 inaudible)  
 And how long have you been dreaming  
 of the White World?

AMOS

(flinches when he hears  
 about the White World,  
 takes two steps back from  
 the window)  
 I don't know exactly, make it two  
 years.

AYAJU

(stares)  
 For two years?

AMOS

(getting angry)  
 Or no, for one year...

AYAJU

And how did it start?

AMOS

How did it start?

AYAJU

(smiles at Amos' surprised  
 face)  
 You're right, I asked a stupid  
 question. But I want to know more  
 about these dreams. They're  
 frequent, they're interesting, you  
 have them the day after something  
 happens to you, they're clear, you  
 hear sounds in them, you see  
 people...  
 (and Ayaju stops abruptly  
 because Amos is getting  
 more and more confused by  
 Ayaju's avalanche of  
 questions. He addresses  
 him more gently)  
 Tell me again what you're dreaming  
 about.

AMOS

(unfolds his face after  
 being confused by the  
 barrage of questions)  
 (MORE)

AMOS (CONT'D)

Grand Master, I have little to say.  
I dream of a white forest beside a  
white mountain wall, up a path.  
There is also a white sea.

(Amos pauses for a moment)

Another time I dreamed of a red  
cliff, but very red, and a purple  
lake with an island in the middle.

(Amos pauses and thinks  
for a moment or two)

I've been having these dreams for  
about a year. They come when they  
want to. I don't associate them  
with anything that happens to me  
during the day. The colours are  
very strong... very strong..

There is a knock on the door of the cabin. Amos gets up, goes  
to the door and opens it. Captain Green enters, followed by  
the Captain of the Blue Flagship. Ayaju gets up and  
approaches him.

AYAJU

Are you satisfied, Captain?

CAPTAIN GREEN

His Majesty, the King Green, must  
be pleased, Grand Master, not a  
humble servant.

AYAJU

I'm sure His Majesty has every  
reason to be pleased.

(is addressed to the  
Captain of the Blue  
Flagship)

In the morning, with the first  
sunbeams, let the crates be  
unloaded.

(The Captain of the Blue  
Flagship bows and leaves.  
He is followed by Amos,  
who passes the Green  
Captain and puts another  
gold bag into his pocket,  
then leaves the cabin,  
closing the door behind  
him. Ayaju and Captain  
Green are left alone)

Captain, it seems that the Green  
Palace wears masks.

(MORE)

AYAJU (CONT'D)

(Captain Green is surprised because he doesn't understand what Ayaju means)

Especially the young girls, who are ready for marriage, walk around in masks, from top to bottom.

CAPTAIN GREEN

(smiles, understanding what he means, Ayaju)

It is the custom, Grand Master.

AYAJU

Sure, sure. I don't want to say anything about this beautiful custom. I was wondering how the future groom could fall in love with his future bride if he can't even see her face.

CAPTAIN GREEN

The groom trusts the parents of his bride.

AYAJU

Oh, yes, of course. I hadn't thought of that.

(and looks into Captain Green's eyes)

And I trust the King Green?

(the question crosses his mind and the Captain becomes very serious and cautious)

Honestly, Captain, to believe everything in the silhouette... Green?

Captain Green is very puzzled by this question, and embarrassed by the insistence with which Ayaju looks at him. He would like to tell the truth, but he is afraid. Ayaju notices Captain Green's trepidation and helps him to give the correct answer.

AYAJU (CONT'D)

(in a friendly voice)

Captain, if I had to choose between two colours.

(Captain Green stares at Ayaju)

Which colour should I trust: green or red?

CAPTAIN GREEN  
(looks into Ayaju's  
friendly eyes)  
In red.  
(and turns abruptly)  
See you in the morning, Grand  
Master.

AYAJU  
(grabs his arm and Captain  
Green stops)  
May I return to the guest room at  
the Green Palace with my  
Apprentice?

CAPTAIN GREEN  
(looks into Ayaju's eyes  
for a moment, two)  
The room is yours, Grand Master.

And Captain Green steps aside. Ayaju leaves the room,  
followed by the Captain.

INT. GREEN PALACE GUEST ROOM. NIGHT.

Ayaju enters the room, followed by Amos closing the door.  
Ayaju leans over to Amos and whispers in his ear.

AYAJU  
Eyes and ears are watching us. We  
go to sleep. After some time you  
will look for what I told you.

Ayaju puts the Ebony Rod beside the bed, removes his robe and  
leaves it on a chair, undresses and lies down on the bed.  
Amos goes and lies down on the floor in front of the door.

Through the open window of the room you can see the sky, it  
is full of stars. The moon has disappeared from the sky.

Ayaju is asleep in his bed and Amos is lying in front of the  
door.

The Apprentice lifts his head and looks around, then gets up  
from the floor, takes off his sandals, walks slowly, slowly,  
and reaches the open window, through which he climbs and  
disappears outside.

In his bed, Ayaju sleeps with his face to the wall, opens his  
eyes, a moment, two, nothing is heard, and the Grand Master  
closes his eyes, again.

EXT/INT. GREEN PALACE/PRINCESS UKAMAKA'S DORMITORY. NIGHT.

From the window of the guest room, on the wall of the Green Palace, Amos climbs. He is barefoot and uses the tips of his fingers and toes to scale the wall. Amos reaches a railing which he climbs and jumps onto a large terrace with many plants, a table and comfortable benches. Amos passes a white rocking chair with white cushions. The Apprentice approaches the large door of a room. The door is open, and Amos hides in the darkness and peers cautiously inside.

Numerous candles illuminate the room. Princess Ukamaka sits at a long red table, studying the drawing of the servant who accompanied Captain Green as he inspected the crates of blue gold and gems in the Blue Flagship.

Princess Ukamaka's whole room is red. The walls, the big bed and the sheets on it, the cupboards, the chairs, the table she sits at. They're all different shades of red. In one corner, on a stand, is a red burka, like the one Princess Ukamaka wore in the throne room when the King Green received Ayaju.

Amos carefully surveys the room from his perch on the terrace, hidden in the darkness.

Princess Ukamaka is carefully examining the drawings of the crates in the Blue Flagship.

There is a knock at the door. Princess Ukamaka does not look up, but says.

UKAMAKA

Enter.

The door opens and Captain Green enters, closing the door behind him. The Captain approaches the Princess's table and greets her.

CAPTAIN GREEN

Princess, His Majesty the King wants to see the drawing.

UKAMAKA

(does not look up from the drawing, says nothing for a moment, two, three, then looks at the Captain)

The belly of the ship seems to be full of gold and precious stones, as my good father wishes.

## THE GREEN CAPTAIN

Yes, Princess, it seems that King Okot has kept his part of the bargain.

## UKAMAKA

Let's see if everyone respects each other.

And the princess hands the drawing to Captain Green, who takes it, waves, turns and leaves the room, closing the door behind him. Ukamaka is left alone.

On the terrace, Amos walks back the way he came, slowly, carefully, but he accidentally knocks something on the ground and makes a noise. Amos goes limp.

From her seat, Ukamaka hears the noise on the terrace, flinches, wants to turn her head, but stops, stays like that for a moment or two, smiles, then turns her head back, but is attentive to what is being heard on the terrace.

On the terrace, Amos notices nobody coming for him, so he starts, gets to the railing, climbs up and disappears.

In the room, Ukamaka sits for a moment, two, three, on a chair, listening carefully to what is being heard on the terrace. Suddenly she gets up, grabs a lid from the table and quickly blows out the candles. It's getting dark. The Princess goes to the terrace door and listens to what is going on outside. It is quiet. Ukamaka closes the door and draws back the heavy curtains. It is very dark, Ukamaka moves around the room as best she can, reaches a wall, pulls a mechanism and opens a door in the wall. Ukamaka walks through the door.

INT. SECRET CORRIDOR IN THE GREEN PALACE. NIGHT.

It's completely dark, but Ukamaka moves very well. She walks along several corridors until she reaches a place where she stops and opens a small niche in the wall. Ukamaka peers through the niche. In the guest room, Ayaju is asleep on his bed. Suddenly Amos enters through the window, closes half the window, puts on his sandals and lies down on the floor in front of the door. Ayaju doesn't move in his bed. Ukamaka watches them sitting there. Suddenly she closes the alcove in the wall. It is dark.

EXT. BLUE FLAGSHIP MAIN DECK. DAY.

The sun shines high in the sky. Crates of blue gold and gems are continually being unloaded from the flagship.

Ayajū boards the Blue Flagship, followed by Amos. On deck, they are greeted by the Captain of the Blue Flagship.

CAPTAIN OF THE FLAGSHIP

Grand Master.

(Ayaju greets him without saying anything)

The crates have been unloaded for about six hours. They'll all be unloaded by midnight. We'll be able to weigh anchor first thing tomorrow morning.

AYAJU

Thank you, Captain.

Ayajū passes, followed by Amos, who greets the Captain.

INT. THE GRAND MASTER'S CABIN ON THE BLUE FLAGSHIP. DAY.

The cabin door opens. Ayaju enters, followed by Amos, who closes the door behind him.

AYAJU

Now I'm listening.  
(and turns to Amos)

AMOS

I think you're right, Grand Master. The King Green is trying to deceive us. Above the guest room is the Red Bedroom.

AYAJU

Red?

AMOS

Everything is red.

AYAJU

Whose bedroom is this?

AMOS

I think it belongs to Princess Ukamaka.

INT. ROYAL CABINET OF KING OKOT. NIGHT.

There are only the King and Ayaju in King Okot's cabinet in the Blue Palace.



OKOT

A, I give you the portrait of  
Princess Ukamaka.  
(and the king gives the  
portrait to Ayaju)  
Make sure the King Green doesn't  
try any tricks.

AYAJU

(looking at the portrait)  
What trick could he try?

OKOT

I don't know exactly. But he's a  
bad man and a liar who deceives  
everyone. It is impossible not to  
try something now. You have the  
portrait and you know what the  
Princess looks like.

Ayaju looked at the portrait.

Princess Ukamaka on the canvas.

INT. THE GRAND MASTER'S CABIN ON THE BLUE FLAGSHIP. DAY.

Princess Ukamaka on the canvas.

Ayaju is holding the portrait.

AYAJU

She was in the red bedroom?

AMOS

(looks at portrait)  
Yes, Grand Master, she was.

AYAJU

(placing the portrait  
somewhere near the wall)  
This damned thief is trying to  
steal my crates and deceive me.

AMOS

And around the corner...  
(and stops)

AYAJU

Tell me.

AMOS

I saw a long red dress. Very long.

AYAJU  
 (thinking aloud)  
 A red silhouette. I felt her gaze,  
 there was something strange, a  
 certain power. Could it be Princess  
 Ukamaka?

There's a knock at the door. Amos looks at Ayaju.

AYAJU (CONT'D)  
 Must be Captain Green. Open it.

Amos goes to the door and opens it. Captain Green enters and  
 Amos closes the door behind him.

CAPTAIN GREEN  
 Hello, Grand Master, you wanted to  
 see me.

AYAJU  
 Hello, Captain. Is everything going  
 well?

CAPTAIN GREEN  
 All is well, Grand Master, and my  
 king is very pleased.

AYAJU  
 All the crates will be unloaded by  
 midnight?

CAPTAIN GREEN  
 That's right, Grand Master.

AYAJU  
 That means tomorrow from morning,  
 when the new sun rises we can  
 leave.

CAPTAIN GREEN  
 That's right, Grand Master.

Ayaju is silent and looks at the captain, who doesn't  
 understand what the Grand Master wants.

AYAJU  
 And how do we leave? Empty-handed?

CAPTAIN GREEN  
 (now he understands)  
 Ah, no, Grand Master, tomorrow,  
 when the sun rises, King Green and  
 his retinue will come to the Blue  
 Flagship with Princess Ukamaka...

AYAJU

(interrupting the captain)  
So, about Princess Ukamaka.

(Captain Green looks at  
Ayaju in surprise)

I'd like to speak to the princess today, to know how she feels about leaving her family. To know if she needs anything on board our ship. I want to know how many maids will be with her. And things like that.

Captain Green doesn't answer immediately, confused by Ayaju's request. Then Amos approaches from the side and puts another golden bag into the captain's pocket.

INT. TREASURY ORDER OF NUMBERS. NIGHT.

In this room, which has no windows and is dimly lit by a few candles, are Ayaju, Amos and the Master with the Gloves. He gives Amos a wooden box and tells Ayaju.

MASTER WITH GLOVES

Grand Master, here are 10 sacks of blue gold. As Treasurer of the Order, I could not collect more.

AYAJU

You've done very well, Master of Gloves.

MASTER WITH GLOVES

(shyly)

Perhaps you'll bring more. We could really use them.

AYAJU

I'll try to be sober, Master. But I'll need these bags to make my work easier.

MASTER WITH GLOVES

Good luck, Grand Master.

AYAJU

Thank you very much.

INT. THE GRAND MASTER'S CABIN ON THE BLUE FLAGSHIP. DAY.

Ayaju's request confuses Captain Green.

CAPTAIN GREEN

I will convey your request to the King.

AYAJU

You must understand, Captain, that it is my duty to give Princess Ukamaka...

(and Ayaju emphasises this name. Captain Green notices this emphasis and looks into the Grand Master's eyes)

...all the comfort she needs, and I must discuss it with her so that I know if she needs anything special.

CAPTAIN GREEN

(speaks slowly, more for him)

I don't think she'll need anything special.

AYAJU

(can't hear)

What?

CAPTAIN GREEN

(loudly)

I will tell the King.

And Captain Green turns and walks away.

Amos closes the door behind him. Ayaju and Amos are silent, listening to the Captain's footsteps. When they hear nothing more, Ayaju begins to move around the room, and Amos looks at him.

AYAJU

We must speak to Princess Ukamaka.

AMOS

Talk to her how?

AYAJU

I don't know. The king won't want us to meet the supposed princess. He's made up his mind that the girl is afraid and doesn't want any more surprises.

AMOS

So what are we going to do?

AYAJU

We need to contact the princess in  
the red room.

EXT. GREEN HARBOUR. DAY.

The harbour is full of people, flags with coats of arms  
flying everywhere. Green soldiers are keeping order.

Blue soldiers and sailors are gathered on the Blue Flagship.  
On the command bridge is the Captain of the Blue Flagship.

Grand Master Ayaju and his Apprentice, Amos, are on the dock  
next to the Blue Flagship.

In the distance you can see the King Green coming towards  
where Ayaju is. The king is followed by his court. When he  
sees him, people greet him loudly, others bow to him. The  
King Green arrives at Ayaju's side.

KING GREEN

This is a great and very important  
day for my royal family.

AYAJU

(bows to the king)

This is also an important day for  
the Royal Blue Family, my dear  
King, a day that I will describe in  
detail to King Okot.

KING GREEN

(turns and takes the  
silhouette in the green  
burka by the hand)

Grand Master Ayaju, I can hardly  
hold back my fatherly tears. But  
the duty of king is stronger and my  
heart obeys.

(The King brings the  
silhouette in green next  
to Ayaju)

With confidence and dignity, I give  
my daughter, Princess Ukamaka, to  
King Okot to be his faithful wife  
and to make the Royal Blue House  
prosperous.

At that moment, the people in the harbour begin to cheer.  
Behind the King Green is his roaring court. Among the  
courtiers, Captain Green has a stone face. And the figure in  
the red burka is standing still.

Otherwise, all the courtiers are talking and smiling, some ladies are crying, and the crowd of onlookers is cheering in honour of Princess Ukamaka and King Green.

King Green is very pleased, his face is beaming with happiness, and he looks at Ayaju with great confidence, expecting him to continue the ceremony of receiving the figure in the green burqa as Princess Ukamaka.

But Ayaju makes no gesture. He just stands there and says nothing.

At first, the King doesn't think anything of it, but as time passes, the Grand Master stands still and says nothing. Now Ayaju's attitude seems strange to King Green. He begins to smile less broadly and to look at Ayaju.

The Grand Master continues to stand still, saying nothing.

Now King Green is very serious, and the courtiers behind him begin to fall silent. The crowd notices something, too, and begins to fall silent.

The silence settles after a moment or two.

KING GREEN (CONTINUED) (CONT'D)  
Is something wrong, Grand Master?

AYAJU  
(says very solemnly)  
No, Great King, I invoke the Law of  
the Unfaithful Bridegroom.

The King Green looks like the sky is falling. The silence deepens. In a second, two seconds, says the King:

KING GREEN  
You cannot invoke this law because  
you are not a bridegroom.

AYAJU  
I am not, Your Majesty, but I have  
a GREEN SUBSTITUTE.

And Amos gives Ayaju a wreath of green twigs and leaves. The Grand Master takes it and places it on the Silhouette's green head while reciting a chant.

AYAJU (CONT'D)  
Green leaves you give them strength  
Flowers to find her bridegroom  
Show my surrogate brother  
How to find my bride  
My true love,  
(MORE)

## AYAJU (CONT'D)

Now hidden.

(After Ayaju finishes the  
chant, he looks at the  
King Green who looks at  
him with hatred)

I am the substitute of King Okot,  
Your Majesty, and I have the right  
to invoke the law of the unfaithful  
bridegroom.

EXT/INT. GREEN PALACE/ GUEST ROOM/ PRINCESS UKAMAKA'S  
BEDROOM. NIGHT.

Apprentice Amos leaves the guest room window, climbs the  
Green Palace wall to Princess Ukamaka's bedroom terrace and  
approaches the open bedroom door.

Inside, there are many lit candles and many drawings on the  
large teak table. Princess Ukamaka is sitting in the big teak  
chair, studying the drawings on the table very carefully.

Hidden in the darkness, Amos looked at her and searched the  
bedroom. It is very spacious, with drawings on the walls of  
young men and women, skimpily dressed in transparent veils,  
playing by a pond, or in a forest, or in a field of red  
poppies. Amos is fascinated by these slender, beautiful  
bodies, the girls with hard, round breasts and very red  
nipples, and the young men with beautifully shaped, lean  
muscles.

Princess Ukamaka rises from the table and walks to the door  
of the open terrace. Amos hides better in the dark. The  
Princess stops at the door and looks up at a sky full of  
stars, but no moon.

Amos looks at the Princess for a moment, two, three, she  
looks up at the sky, then she returns to her table and sits  
down on the wide teak chair, her legs under her.

Amos leaves his seat, slowly, slowly, approaches the edge of  
the railing, stops, picks up a stone from the ground and  
throws it onto the terrace.

The stone makes a sound, the Princess hears it and suddenly  
lifts her head, but stays where she is, listening carefully  
to the sounds coming from the terrace.

Amos moves noisily, climbs over the edge of the terrace and  
disappears.

Ukamaka listens carefully. There is nothing to be heard from  
the terrace.

Suddenly she rises from her chair, goes to the secret door in the wall, opens it and starts down the secret corridors.

INT. SECRET CORRIDOR/GUEST ROOM IN THE GREEN PALACE. NIGHT.

Ukamaka moves well in the dark, and after a while she stops and opens a niche in the wall.

Suddenly, in the open niche, Ukamaka sees a pair of eyes staring at her. The pair of eyes are illuminated by a candle that is standing next to them. The light from the candle shines through the small niche and gently illuminates Ukamaka's eyes.

Grand Master Ayaju is standing next to the small niche in the wall of the guest room, holding the lighted candle in his hand.

For a moment or two, Ayaju and Ukamaka stare into each other's eyes. The princess flinches and suddenly closes the niche, running back down the secret passage.

The Princess enters her bedroom where she meets the apprentice Amos, who is standing in the middle of the room listening to her. When he sees her, Amos falls to his knees with his head bowed.

Just then, Ukamaka screams.

UKAMAKA  
Guards!!!!

The bedroom door suddenly opens and a soldier enters. When he sees Amos, he draws his sword from his belt and rushes towards him.

Then Amos cries out in a loud voice:

AMOS  
Grand Master wishes to speak with  
you, Princess.

The soldier is standing right next to Amos and raises his sword to behead him. Amos shrugs, closes his eyes and stands still. Then Ukamakai's voice is heard.

UKAMAKA  
Wait!!!

The soldier's sword comes to rest on the back of Amos's head.

Two more soldiers come into the bedroom.



Sensing that the Princess wants to hear what he has to say, Amos continues.

AMOS

Grand Master Ayaju wishes to meet  
the real Princess Ukamaka and learn  
the truth from her.

Ukamaka signals for the soldiers to retreat. They take two steps back. Amos remains on his knees, head bowed.

UKAMAKA

(to Amos)

Stand up.

(Amos stands up in  
standing)

Bring your master this way.

Amos looks up from the floor and Ukamaka steps aside so that the Apprentice can see the door leading to the secret passage. Amos has a puzzled look on his face and is reluctant to enter, so Ukamaka insists.

UKAMAKA (CONTINUED) (CONT'D)

Either you two come this way, or...

(and Ukamaka gestures to  
the soldiers, who take a  
threatening step towards  
Amos with swords in their  
hands)

Amos doesn't turn his head towards  
them, he looks at the open door,  
walks towards it and enters the  
secret corridor. Ukamaka shuts the  
door behind him.

INT. SECRET CORRIDOR IN THE GREEN PALACE. NIGHT.

Amos picks at the walls with his hands and starts to walk to the right. He walks slowly, peeling away the walls. He comes to a corner where one passage goes up to the right and another goes down to the left. Amos starts down the left passage and walks slowly, peeling the walls. Amos feels a niche with his fingers, stops, looks for the mechanism and opens it.

On the other side of the niche you can see Ayaju lifting the candle and you can see his eyes peering out through the niche. The light from the candle shines through the niche and illuminates the eyes of Amos.

AMOS

It's me, Grand Master.

AYAJU

How did you get there?

AMOS

Princess Ukamaka says you must come down this passage to her bedroom.

AYAJU

There must be a secret door, try to open it from there.

Amos begins to feel the wall. On the other side, Ayaju hammers with his fingers and so does Amos. Eventually a modified sound is heard, and Amos starts fingering to find out what it is. At one point, Amos presses a spot that opens a secret door.

INT. PRINCESS UKAMAKA'S BEDROOM. NIGHT.

The princess is sitting in an armchair in the middle of the room, with two soldiers behind her.

Amos enters through the secret door in the wall, followed by Ayaju. The Grand Master approaches the Princess and bows to her. Amos is behind Ayaju.

AYAJU

Princess Ukamaka, thank you for your kind welcome.

UKAMAKA

I believe you are mistaken, sir, but I am not a princess.

AYAJU

King Okot has your portrait, which he gave to me.

UKAMAKA

(giggling)

Oh, yes, that portrait. But what if it's not the real Ukamaka?

AYAJU

Then where is the real princess?

UKAMAKA

(amused by this game)

I don't know, find her, I see you have a clever servant.

(looking at Amos, who is looking down)

AYAJU

(bored by the princess's  
game)

I see, I'm sorry, madam. Tomorrow  
I'll take the Princess in Green by  
the hand and take her to the Blue  
Fortress, and Princess Ukamaka will  
remain in the golden cage where  
King Green keeps her prisoner.

And Ayaju turns to leave, but Ukamaka says:

UKAMAKA

Are you so quick to anger, Grand  
Master?

(Ayaju stops and turns to  
the princess)

Ah, I see, you've come for  
something serious and I'm joking.

(Ayaju bows his head in  
respect)

King Okot must be lucky to have two  
servants like you: one  
resourceful...

(and Ukamaka looks at  
Amos)

...and an intelligent one.

(and Ukamaka looks at  
Ayaju)

AYAJU

King Okot and the Royal Blue House  
are served by wise men, Princess  
Ukamaka.

UKAMAKA

(gets up from the chair  
and walks around the  
room)

You mean I will also be served by  
wise men when I enter the Royal  
Blue House?

AYAJU

As the Queen of the Royal Blue  
House.

UKAMAKA

But the Queen Mother is alive.

AYAJU

That's right, but there are only  
two royal kilts in the throne room:  
King Okot's and Queen Ukamaka's.

UKAMAKA

(winces slightly at the  
words: Queen Ukamaka)  
That's right, Grand Master, I want  
to escape from... what did you call  
it: the cage of gold in which my  
dear father keeps me.

AYAJU

But it seems that the king does not  
want to let you go.

UKAMAKA

That's true, but you will invoke  
the Law of the Unfaithful  
Bridegroom.

AYAJU

And how will I do that?

UKAMAKA

Tomorrow, at your farewell ceremony  
with Princess Ukamaka, you will  
invoke the law and place this green  
wreath on the head of the one  
presented by King Green.

(and Ukamaka takes a  
wreath of green leafy  
branches from a teakwood  
cupboard)

You will say that you are the  
substitute of King Okot and say the  
following  
chant:

Green leaves to give them strength  
Flowers to find her bridegroom  
Show my surrogate brother  
How to find my bride  
My true love,  
Now hidden.

(and Ayaju takes the  
wreath and gives it to  
Amos, who tucks it into  
his robe)

But there is danger. If you don't  
guess who the real Princess Ukamaka  
is, the King Green will behead you,  
the wedding will be annulled and  
the gift will not be returned.

AYAJU

I'll take the one in the red burka.  
 (and points to the burka  
 set in a corner of the  
 bedroom)

UKAMAKA

Then you will live, and I will be  
 your master's queen.

EXT. GREEN HARBOUR. DAY.

Then Grand Master Ayaju invoked the Law of the Unbelieving Bridegroom and placed the green crown on the head of the one in the green burka. She began to tremble. The King Green boils with rage. The crowd falls silent. Ayaju looks at the King Green.

AYAJU

Your Majesty, I beg you to accept the ancient custom and apply the Law of the Unfaithful Bridegroom. I accept to put my life at risk and to choose who I believe to be Princess Ukamaka.

Shaking with nerves, the King Green raises his right hand and points at Ayaju and Amos.

KING GREEN

(screaming)  
 Arrest them! Arrest them both!

At that moment, the woman in the green burka faints and Ayaju grabs her in his arms.

The King Green's soldiers surround Ayaju and Amos. From the blue flagship, King Okot's soldiers try to cross the bridge, but a green soldier hits the bridge and it falls into the water.

From the Blue Flagship, the soldiers in blue uniforms point their guns at the soldiers in green uniforms. The two groups of soldiers are threatening each other.

AYAJU

(to the soldiers of the  
 flagship)  
 Stand still. Put down your weapons.

The soldiers on the Blue Flagship look at the Captain of the Blue Flagship, who signals them to lower their weapons. The soldiers comply.

AYAJU (CONT'D)  
 (to the King Green)  
 We will respect Your Majesty's wish  
 to clear up this misunderstanding.

King Green gets nervous and looks at Ayaju. They look at each other for a few moments.

INT. GREEN PALACE PRISON. NIGHT.

In a large, windowless, stone-walled room with iron chains fixed to the walls, there is a torture table in the middle, on which Captain Green is sitting. Four executioners are torturing him. Large torches attached to the walls illuminate the room. On another iron table are various objects used for torture.

Ayaju and Amos are locked up in two cells next to each other.

An executioner with a black mask over his face, fat and tall, tortures Captain Green, who screams in pain.

The iron prison door opens and King Green enters, followed by several soldiers. The King approaches Captain Green, whose face is swollen from the blows.

KING GREEN  
 I hate traitors. I found blue gold  
 in your house. You sold me to these  
 pigs.  
 (and the king points at  
 Ayaju and Amos)  
 Why?  
 (Captain Green says  
 something but can't be  
 heard and nods his head  
 no)  
 Where did you get the blue gold?

CAPTAIN GREEN  
 (concentrates all his  
 remaining strength and  
 says with difficulty)  
 The Grand Master gave it to me.

KING GREEN  
 Why?

CAPTAIN GREEN  
 As a gift.

KING GREEN  
 For what?

CAPTAIN GREEN  
Nothing, nothing.

KING GREEN  
To betray me?

CAPTAIN GREEN  
(nods desperately no)  
No, no, no, no.

KING GREEN  
How did this blue pig find out  
about the Law of the Unfaithful  
Bridegroom?

CAPTAIN GREEN  
(in despair)  
I don't know, I don't know, I don't  
know.

KING GREEN  
(screaming)  
From you, you scum, you taught him  
how to steal me.  
(Captain Green desperately  
shakes his head in  
denial)  
Yes you did, you scum, for a few  
sacks of blue gold you taught him  
the Law of the Unfaithful  
Bridegroom, you helped him to trick  
me, to steal me!!!

CAPTAIN GREEN  
(summons all his strength  
and says)  
No, no, not me, not me, I told him.  
No, no, no...

King Green turns and walks to the Grand Master's cell. Ayaju stands and looks at the king. They look at each other for a moment or two.

KING GREEN  
Why don't you trust me? How did you  
find out about this unworthy trick?

AYAJU  
(walks up to the King  
Green and looks him in  
the eyes)  
Captain Green told me that Your  
Majesty used the same law.

Captain Green screams and mumbles words when he hears what Ayaju is saying.

CAPTAIN GREEN

No, no, no, the pig is lying. I didn't tell him that. Not me, not me...

KING GREEN

(gets angry when he hears what Ayaju says, but refrains)

You came to my house to insult me, to steal from me. Who gave you the green crown?

Ayaju indicates Captain Green.

Captain Green struggles on the torture table and screams as loud as he can when he sees Ayaju pointing at him.

CAPTAIN GREEN

No, no, the pig is lying, not me. Master, no, not master, not me, no, no...

KING GREEN

(suddenly turns to Captain Green)

But who?!? Who?!?!

CAPTAIN GREEN

(looking at the king in horror)

Not me... not me, Master... not me...

And Captain Green begins to cry his eyes out.

King Green walks to the iron door of the torture chamber, stops and looks at the executioner, then walks away.

The executioner approaches Captain Green, who is lying on the rack, takes a dagger and plunges it deep into Captain Green's heart. His eyes go wide, his mouth fills with blood, and his head falls to one lifeless side while his eyes remain open.

INT. THE KING GREEN'S BEDROOM. NIGHT.

King Green is in the King's bedroom. A large room with a large bed in the middle, weapons on the walls and paintings of the King Green in various poses. On the wall opposite the entrance door is the crest of the Royal Green House.



There are large stained glass windows on two walls. At a large table, the King Green sits on a quilt and plays with blue gold, which he takes out and puts into various gold bags.

The bedroom door opens and an old maid enters. She closes the door and walks over to the table where the King is sitting. She stops in front of him and waits.

The King stops playing with the blue gold and looks up at the maid.

MAID

Princess Ukamaka begs the King's forgiveness, but she feels very ill and has gone to bed early. Tomorrow morning, when the sun rises, she will come to see Your Majesty.

GREEN KING

(smiles ironically)

I don't know why, but I expected the Princess to go to bed early tonight. Well, tomorrow morning at first light, I expect her.

MAID

I understand, Your Majesty.

The maid bows and leaves.

The king continues to play with the blue gold. After a moment or two, he gets up, goes to a wall and opens a secret door. The King disappears behind it.

INT. SECRET CORRIDOR IN THE GREEN PALACE. NIGHT.

The King moves easily in the dark through the secret passageways. He stops in one place and opens a small niche in the wall. The King looks into Princess Ukamaka's bedroom. On the bed, he sees the princess asleep. After a moment, two, three, the King Green closes the niche in the wall and goes back the way he came.

INT. THE KING GREEN'S BEDROOM. NIGHT.

The king enters the bedroom through the secret door in the wall. The door closes behind him.

INT. PRINCESS UKAMAKA'S BEDROOM. NIGHT.

Princess Ukamaka gets up from her bed, gets dressed and goes to the door, opens it and a soldier comes in.

UKAMAKA  
Is everything ready?  
(Soldier nods to indicate  
yes)  
Let's go.

And the Princess takes a travel bag from the door, looks for a moment or two into her bedroom, then goes out and closes the door slowly behind her.

INT. GREEN PALACE PRISON. NIGHT.

Without speaking or sleeping, Ayaju and Amos sit in their cells.

The executioners sit and sleep on the floor near the table of the torture.

Two soldiers stand guard near the iron prison door. Something flies through the air and the soldiers at the door fall down.

The prison door opens and three soldiers from Princess Ukamaka's guard enter. Two of them kill the two executioners and the third gets a key link from a wall and opens the iron doors of the cells where Ayaju and Amos are. The soldier beckons them to follow him. The soldiers, Ayaju and Amos, leave the prison.

EXT. GREEN HARBOUR. NIGHT.

Next to the blue flagship is Princess Ukamaka with 7 soldiers of her guard. On the ground are King Green's soldiers, who were guarding the road to the Blue Flagship.

Ayaju, Amos and the 3 soldiers who freed them appear next to Ukamaka.

UKAMAKA  
(to Ayaju)  
Grand Master Ayaju, we are both in  
the same boat now. If we do not go  
now, we are both dead.

AYAJU  
Let's go.

On the Blue Flagship, the soldiers, sailors and captain are waiting for them.

A wooden bridge is set up by the soldiers of the Ukamaka, and 4 soldiers of her guard climb on it. The princess tries to get on, but is stopped by Ayaju.

AYAJU (CONT'D)

What about them?

UKAMAKA

They are my faithful guards. I'll never part with them.

AYAJU

In the Blue Fortress, we will protect you.

UKAMAKA

I am not a fussy princess, I have no clothes, no jewels and no maids. I have only 10 soldiers. Is that too much to ask?

Ayaju says nothing more and lets Ukamaka come up with her guard. All the soldiers climb up the wooden bridge, Amos being the last.

EXT. MERCHANTS STREET. DAY.

This is the moment when the barricade set up by the merchants against the soldiers is destroyed by the cannon commanded by Lieutenant Beginning. Some fighters have fled, others are dead, their bodies lying among the remains of the barricade. Others are wounded and trying to flee or call for help.

Lieutenant Beginning walks through the rubble of the barricade, shooting those he sees wounded. There is blood everywhere, there are bodies and debris from the barricade. The soldiers check to see if anyone is still alive. Lieutenant Beginning looks around. At one point he sees Ema. The girl is dazed and sitting on the ground, her face covered in blood and her clothes dirty. The Lieutenant approaches her.

BEGINNING

Hey you.

(Ema doesn't answer, so the Lieutenant kicks her)

You, can't you hear?

(MORE)

BEGINNING (CONT'D)  
 (Ema jerks back from the  
 kick and looks up at the  
 Lieutenant)  
 What's your name?

EMA  
 (sulks and looks at the  
 Lieutenant)  
 Ema.

BEGINNING  
 And how did you get here?

EMA  
 (also sulking)  
 Here?

BEGINNING  
 (realising he can't get  
 much out of her, he takes  
 her hand)  
 Come on.

Lieutenant Beginning picks Ema up from the floor. He forces her to follow him.

They head for the cannon, leaving the destroyed barricade area. When they get there, the lieutenant uses a rope to tie Ema to his hands and to the saddle of his horse.

BEGINNING (CONT'D)  
 Stay here.

Ema falls to her knees. The Lieutenant turns to the destroyed barricade.

EXT. MILITARY UNIT COURTYARD. DAY.

The large gates of the military unit open, and the soldiers enter the courtyard in a line. Leading them is Lieutenant Beginning on horseback, with Ema tied and walking behind him. The gun and the rest of the soldiers enter the yard.

The Lieutenant dismounts and takes Ema after him and both enter the military unit building.

INT. MILITARY BARRACKS BATH. DAY.

In the bathroom where the soldiers are bathing, Ema is naked against the wall and the soldiers are throwing water on her. The girl is mostly hit by the water thrown by the soldiers, who are making a lot of noise and enjoying themselves.

One soldier throws a large piece of soap at Emma, which lands at her feet.

SOLDIER  
(screaming)  
We don't like you that way.

And the soldiers begin to laugh. Ema bends down and picks up the soap from the floor.

INT. LIEUTENANT BEGINNING'S BEDROOM. NIGHT.

The Lieutenant is alone in his bedroom. The room is dimly lit by a gas lamp. The Lieutenant is sitting at the table, cleaning his pistol. There is a knock at the door.

BEGINNING  
(without turning his head)  
Enter.

The door opens and the Sergeant enters, bringing Ema with him, dressed in a military shirt and trousers. The girl is barefoot. The Sergeant pushes Ema into the middle of the room, salutes and leaves, closing the door behind him.

Lieutenant Beginning continues to clean his weapon at the table. Ema looks down, standing. The Lieutenant checks the barrel to see if it is clean, then reassembles the revolver, checks the mechanism, fires into the blank and places the gun on the table. The Lieutenant slowly turns to Ema and looks at her. The girl stands with her head bowed, looking down. The Lieutenant rises from his chair and slowly approaches Ema.

BEGINNING (CONT'D)  
Are you a virgin?  
(the girl doesn't answer)  
Let us see now.

And the Lieutenant rips Ema's shirt off.

INT. SOLDIERS' DORMITORY. NIGHT.

The bedroom is classic for a military unit, with bunk beds arranged in two parallel rows. The bedroom is long and only dimly lit by 3 oil lanterns. The windows are wide open. The soldiers sit in their beds and whisper to each other.

In one corner, some sheets have been laid out like curtains to disguise a bed.

Soldiers whisper to each other and no one sleeps.

The bedroom door opens and the soldiers suddenly fall silent. The sergeant enters the bedroom with Ema and closes the door behind him. The girl covers herself with her torn shirt, frightened and beaten. The sergeant drags Ema behind him. When he reaches the middle of the bedroom, he stops and asks.

SERGEANT  
Have you drawn lots?

A voice raps out of the darkness.

VOICE  
Yes, Sergeant.

SERGEANT  
And everyone has the ticket with his number?

VOICE  
Yes, Sergeant.

SERGEANT  
Very well, I'll go first.

The Sergeant takes Ema to the corner, where white sheets cover the bed.

EXT. COMMAND DECK OF THE BLUE FLAGSHIP. DAY.

On the command deck are Ayaju and the Captain of the Blue Flagship. The helmsman is at the helm.

The wind swells all the sails of the ship as it speeds across the sea.

Princess Ukamaka climbs onto the command deck. Ayaju and the Captain greet her.

UKAMAKA  
Good morning, gentlemen.

Ukamaka approaches and has a look at the windblown buns.

UKAMAKA (CONTINUED) (CONT'D)  
We have a good wind, it seems everything is in our favour to get to the Blue Fortress as quickly as possible so that the King can receive his bride.

AYAJU

That's right, Princess. The wind is very good and we want to take advantage of it.

UKAMAKA

I hope you're not afraid of my father?

AYAJU

Honestly, we can use this wind to get to the Blue Fortress, but also to avoid being caught by the King Green.

UKAMAKA

Don't worry, Grand Master, my father doesn't want a war with King Okot. Nor does he have ships that big and fast. He is content with blue gold and gems.

AYAJU

But he was determined to keep you in the palace and make a fool of us.

UKAMAKA

Yes, that's right, but he also understood that I helped you because this time I want to be queen.

AYAJU

(punctuating the princess's words)  
This time?

UKAMAKA

(smiles at Ayaju's hint)  
Yes, this time. Don't bother, Grand Master, I want to be Queen of the Royal Blue House and Father will accept that eventually.  
(a cloth billows)  
No more wind?

THE CAPTAIN OF THE BLUE FLAGSHIP

Fear not, Princess, we have wind.

And the canvas swells again. Ukamaka laughs with amusement.

AYAJU  
(to Ukamaka)  
With your permission, Princess. I  
have work to do in my chambers.

Ukamaka nods back that he is free to go and continues to pout in amusement at the puffy buns.

Ayaju goes down the stairs to the main deck, crosses it and goes into his cabin.

INT. THE GRAND MASTER'S CABIN ON THE BLUE FLAGSHIP. DAY.

Ayaju enters the cabin where Amos is cleaning.

Ayaju closes the door behind him and Amos stops what he is doing.

AYAJU  
Tonight you will spy on the  
princess in her room.  
(Amos nods  
understandingly)  
And come to me any time of the  
night to tell me what you have  
seen.

AMOS  
I understand.

EXT. BLUE FLAGSHIP MAIN DECK. NIGHT.

The sky is full of stars. In the middle is a big, perfectly round moon.

INT. INSIDE THE BLUE FLAGSHIP. NIGHT.

It's dark, only the moonlight creeps in and shines very, very dimly. On either side are the cannons, tied tightly with ropes, and the windows to the right of the pipes are closed.

Amos walks slowly and carefully, barefoot, without making a sound. The apprentice crosses the entire deck and reaches one end, where there are piles of cannonballs and barrels of gunpowder.

Suddenly a soldier interrupts Amos.

SOLDIER  
Wait!!!



AMOS

Shh, it's me, shut up.

The soldier recognises Amos and puts down his gun. Amos takes three blue gold coins from his pocket and gives them to the soldier. The soldier takes them, thanks him and disappears into the darkness.

Making sure the soldier doesn't see him, Amos walks over to the edge, pulls out four barrels and makes himself a seat. He gets on his stomach and reaches under the stack of barrels. He walks for a while like this and gets behind the heap. He climbs up the side of the ship a little and looks through the cracks in the ceiling.

Through the cracks, Amos can see the cabin where Princess Ukamaka is. Two oil lamps dimly light the room. Ukamaka is naked, in sexual labour with three black soldiers.

From his perch, Amos has a good view of what is going on in the princess's room.

INT. THE GRAND MASTER'S CABIN ON THE BLUE FLAGSHIP. NIGHT.

Through the open window, the light of the moon shines dimly into the room.

Ayaju is lying in bed.

The cabin door opens and Amos enters, closing the door behind him.

Ayaju hears him and stands up. Amos approaches the bed and whispers.

AMOS

Grand Master, you have commanded me to come at any hour.

AYAJU

Tell me.

AMOS

I have come.

AYAJU

I see. Tell me.

(Amos is silent)

Is it that bad?

(Amos remains silent)

You still have to tell me. Say it quickly and you're off the hook.

AMOS  
I don't know...

AYAJU  
Just say the word and we'll see.  
How is Princess Ukamaka?

AMOS  
She's no longer a princess.

AYAJU  
What do you mean?

AMOS  
It was just... Ukamaka.

AYAJU  
Woman?

AMOS  
Yes, naked, with three of her  
soldiers.

AYAJU  
I see.

AMOS  
I'm afraid.

AYAJU  
Don't be, don't worry, we'll talk  
tomorrow.

Ayajū lies back down. Amos leaves the room, closing the door behind him.

EXT. COMMAND DECK OF THE BLUE FLAGSHIP. DAY.

Ayajū, Ukamaka and the Captain of the Blue Flagship are on the command deck.

AYAJU  
We're not far away and we're in  
Blue Harbour.

UKAMAKA  
I don't think it's right to say  
this, but I'm very nervous.

AYAJU  
I've had really good winds these  
days, last night was really quiet  
and I rested well.

(MORE)

## AYAJU (CONT'D)

But I also seem to be nervous.  
 (Ukamaka looks at Ayaju  
 and smiles, then turns  
 her head and looks off  
 into the distance)  
 The voice of the sailor on the  
 highest mast can be heard from  
 above.

## SAILOR

Land!!! I see land!!!

Ukamaka shakes with joy and claps her hands. Ayaju looks at the Princess.

EXT. BLUE HARBOUR. DAY.

King Okot and his entire court are on the main dock of the harbour, where the Blue Flagship has docked.

They are tying the ship's sails to the pilings at the edge of the pontoon. Between the pontoon and the flagship is a wooden bridge, draped in blue cloth with the Royal Blue House crest.

The whole of the Blue Harbour is decorated with many flags, large and small, bearing the arms of the Royal Blue House.

Behind King Okot are the courtiers and behind them the crowd of onlookers. They are all milling about, waiting for Princess Ukamaka.

The Captain of the Blue Flagship descends from the wooden bridge, stops in front of the King and salutes him.

## THE CAPTAIN OF THE BLUE FLAGSHIP

Your Majesty, I report that the  
 mission has been accomplished.  
 Princess Ukamaka.

And the Captain takes two steps to one side. At that moment, everyone is silent, and King Okot looks anxiously towards the flagship, towards the place where the princess should appear.

A moment, two, three. Princess Ukamaka appears on the wooden bridge and walks towards King Okot.

The princess wears a green dress with a plunging neckline that shows off her full breasts; the dress is long and figure-hugging, accentuating her lithe body. Around her neck Ukamaka wears a necklace of green, red and blue gemstones.

The Princess walks gracefully down the bridge, knowing she is the centre of attention.

King Okot is completely enchanted by the Princess. The two end up side by side. King Okot watches in fascination as the Princess makes a ceremonial bow. The King holds out his left hand. The Princess gives him her right hand and they both set off on the pontoon, whereupon the nobles and the crowd of onlookers start clapping, shouting and throwing flowers on the road where King Okot and Princess Ukamaka are walking. The two smile happily.

EXT. COMMAND DECK OF THE BLUE FLAGSHIP. DAY.

Ayaju and Amos look on as the two of them are given a standing ovation by the crowd.

AMOS

For whom have we given our wealth,  
Grand Master?

AYAJU

For King Okot and the Royal Blue  
House we serve. From this moment  
on, we will forget everything we  
have seen and done.

Amos doesn't look at the Grand Master, just shakes his head in disgust, then turns to see Ayaju staring at him. Then Amos is embarrassed and looks down.

AMOS

I will, Grand Master.

Ayaju turns his head to see the king and princess. The people of the Blue Harbour give them a standing ovation.  
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**END OF EPISODE 3**